



Gregor Bühl

Gregor Bühl gained international attention when he launched the highly-acclaimed new “Ring des Nibelungen” cycle at the Royal Opera House in Stockholm. His interpretation was enthusiastically received by audience and press alike. The entire production was recorded and broadcast by Swedish Television, and is available on DVD. In Stockholm he has also conducted “Tristan und Isolde”, “Samson et Dalila” and a gala concert at the award ceremony of the Birgit Nilsson Prize, awarded to Plácido Domingo by the King of Sweden, thus reinforcing his strong connection with this opera house. In 2012 he returned to the Royal Opera Stockholm for a new production of Bartók’s “Bluebeard’s Castle” and “Trouble in Tahiti” by Leonard Bernstein.

Gregor Bühl’s 16/17 season started with performance series of Cenerentola, Rigoletto and Pique Dame at Hamburg Opera. Other highlight of the season will be CD productions with Deutsche Radio Philharmonie and Deutsche Staatsphilharmonie and revivals of Elisir d’amore in Hamburg and Tosca at Staatsoper Stuttgart.

Maestro Bühl has appeared as a guest conductor at the Hamburg State Opera, Stuttgart Opera, Leipzig Opera, Frankfurt, Opera, the Opéra National de Montpellier, the Teatro Colón Buenos Aires, the Semperoper Dresden (where he conducted the rarely performed Strauss’ revision of Mozart’s “Idomeneo”), and the Deutsche Oper Berlin. In January 2009 made his North American debut with “Fidelio” at the Canadian Opera Company Toronto. He regularly collaborates with the Hannover State Opera, where he has conducted several new productions in recent seasons, including, in 2013, the German premiere of Manfred Trojahn’s “Orest”.

Recent concert engagements have presented him extensively in Germany, Scandinavia, Eastern Europe and the Middle East, working with: the Radio Symphony Orchestras in Berlin, Hamburg, Hilversum and Hannover; with the Finnish and Danish Radio Orchestras; with the Israel Philharmonic, Gewandhaus Orchestra Leipzig, Staatskapelle Weimar, Trondheim Symphony Orchestra, Düsseldorf Symphony, Munich Symphony and the Staatsphilharmonie Rheinland Pfalz.

His first conducting appointment was as GMD Gerd Albrecht's assistant at the Hamburg State Opera, before being chosen for the position of 1. Kapellmeister at the Hannover State Opera, in 1995. During the six years he worked at this house he conducted a broad operatic repertoire, encompassing not only the major German and Italian operas, but also important contemporary works.

Available recordings include a CD of American Clarinet Music, with Sharon Kam and the London Symphony Orchestra and, with Sharon Kam and the MDR Symphony Orchestra, a selection of works by Mendelssohn, Spohr and Rossini.

Gregor Bühl was born in 1964 and started his conducting studies at the Musikhochschule in Düsseldorf with Wolfgang Trommer. He participated in master classes with Ferdinand Leitner, Gary Bertini and Gerd Albrecht. In 1995, he was awarded the second prize of the Nikolai Malko Conductors Competition in Copenhagen, and in 1993, the culture prize of Berenberg Bank in Hamburg. He also received scholarships from "Deutsche Stiftung Musikleben" and "DAAD".

Since April 2016 he is teaching as Professor at the Opera Academy in Oslo (www.KHiO.no)