

GREGOR BÜHL



Gregor Bühl gained international attention when he launched the highly-acclaimed new “Ring des Nibelungen” cycle at the Royal Opera House in Stockholm. His interpretation was enthusiastically received by audience and press alike. The entire production was recorded and broadcast by Swedish Television. In Stockholm he has also conducted “Tristan und Isolde”, “Samson et Dalila”, “Werther” and “Figaro” and returned to the Royal Opera for a new production of Bartók’s “Bluebeard’s Castle“ and “Trouble in Tahiti“ by Leonard Bernstein.

In recent seasons Gregor Bühl has appeared regularly at the Royal Opera in Copenhagen, the Hamburg State Opera and the Stuttgart State Opera in Fidelio, Butterfly, Trovatore, Cenerentola, Rigoletto, Pique Dame, Elisir d’amore, Les Contes d’Hoffmann and Tosca.

He also has a regular collaboration with the Staatstheater Hannover, where he has directed several new productions in recent seasons, including the German premiere of Manfred Trojahn’s “Orest” and a highly acclaimed production of Verdi’s ‘Traviata’.

In recent years, Gregor Bühl has recorded Walter Braunfels’ orchestral works with the Vienna RSO and the Deutsche Staatsphilharmonie for the Capriccio label. The fourth and last CD in the series was awarded the ‘Preis der Deutschen Schallplattenkritik’.

In 2021, he conducted the highly acclaimed world premiere of Steward Copeland’s opera ‘Electric Saint’ at the Deutsches Nationaltheater Weimar.

Upcoming engagements include CD productions with Kammer-Akademie-Potsdam and Deutsche Staatsphilharmonie, a production of ‘Ariadne in Naxos in Bilbao, a ‘Parsifal’ production in Riga (Regie Katharina Wagner), concerts with Philharmonie Reutlingen, Parma Symphony, Nürnberger Symphoniker, Württembergisches Kammerorchester, Malaga Symphony, Nagyoa Philharmonic Orchestra, Sinfonieorchester Aachen and Düsseldorfer Symphoniker.

Bühl made his North American debut at the Canadian Opera Company in Toronto with ‘Fidelio’ and his South American debut at the Teatro Colón in Buenos Aires with a production of Lehár’s ‘Merry Widow’. Guest conducting engagements have taken him to the Opéra National de Montpellier, the Semperoper Dresden – where he conducted the rarely performed Strauss adaptation of Mozart’s Idomeneo – , the Deutsche Oper Berlin, the Leipzig Opera, among others.

Extensive concert engagements have taken him to Germany, Scandinavia, Eastern Europe and Israel, where he has worked with the radio symphony orchestras of Vienna, Berlin, Hamburg, Saarbrücken, Hilversum and Hanover, as well as the Finnish and Danish radio orchestras, among others. Other conducting engagements have taken him to the Israel Philharmonic Orchestra, the Staatskapelle Weimar, the Trondheim Symphony Orchestra, the Düsseldorf Symphony Orchestra and the Staatsphilharmonie Rheinland Pfalz.

His first conducting engagement was as assistant to Gerd Albrecht at the Hamburg State Opera, before moving to the Staatstheater Hannover as Principal Conductor in 1995. During the six years he was associated with this house, he conducted a wide-ranging repertoire that included not only the great German and Italian operas, but also important contemporary works.

A CD recording with Sharon Kam and the London Symphony Orchestra of American works for clarinet received the 'Preis der Deutschen Schallplattenkritik'.

Gregor Bühl was born in 1964 and began his conducting studies at the Düsseldorf Musikhochschule with Wolfgang Trommer. He participated in master classes with Ferdinand Leitner, Gary Bertini and Gerd Albrecht. In 1995 he was awarded the second prize of the Nikolai Malko Conducting Competition in Copenhagen and in 1993 the Culture Prize of the Berenberg Bank in Hamburg. He has received scholarships from the Deutsche Stiftung Musikleben and DAAD.